**+Writing Assignment for Georges**

You will be writing as if you are inhabiting the soul of the protagonist of the novel, ***Georges***. Give Georges’ impressions and reflections on the following events. What thoughts would be racing through his mind? Your paper will be between 1400 and 1600 words. Format the writing as if it were a journal covering events from 1810 – 1824.

“This kind of writing assignment is meant to be interactive, as the writer engages with ideas and experiences that bring about questions, comparisons, insights, criticisms, speculations, and tentative conclusions. Although somewhat less formal than essays or other course writing assignments, journal entries should still construct a coherent narrative, use complete sentences, and be grammatically correct.

Retrieved 3/30/16 from <http://academicguides.waldenu.edu/writingcenter/assignments/journal>

Imagine dates, times, settings and Georges’ thoughts as he reflects on each of the following in his twelve journal entries:

Incidents in Georges’ Journal:

III. Georges, Jacques, Henri and the flag

V. Georges meeting his father again after 14 years

X. Sara, Georges, Laïza, and the shark

XV. Georges in the storm, going to meet Sara at the Malmédie residence

XVI. Georges, Lord Murray, Monsieur de Malmédie, Henri and Sara – Georges asks for Sara’s hand

XVII. The race – Georges takes revenge on Henri

XXI. Georges’ refusal of Sara

XXII. Georges coming upon the drunken slaves

XXVI. Georges, wounded, and confined to his litter, and what he realizes

XXVII Georges practices for his execution

XXVIII. Georges sees Sara at the church

XXX. Georges and the battle, Pierre, Jacques and Lord Murray